

TROXY

AUDIO

Main PA

- 2 x 12 hang JBL VTX A12 line array
- 12 x VTX G28 sub bass
- 4 x JBL VTX front fills
- 4 x JBL VTX delays

- Sennheiser E 906 x 2
- Rode NT5 x2
- Radial DI Passive x6
- Radial DI Active x10
- Radial DI Pro AV1 x4
- the t-bone MB 60 x 3

Consoles

- 1 x Soundcraft Si Performer
- 2 x Soundcraft - Vi3000 (live music hire only)
- 2 x Soundcraft Vi Stage Box 64:32 Cat5

Reception Areas

- 6 x JBL - AC895-WH

Stage Monitor System

- 8 x VTX M22 stage monitors
- 2 x VTX F35 sidefills
- 2 x VTX F15 DJ/Drum fill
- 4 x VTX F18S subs for fills

White Room

- ZX1 Speakers x6
- TX118 Subwoofer x2
- DC ONE controller

DJ Equipment

- Pioneer Nexus CDJ-2000 x2
- Pioneer Nexus DJM-900 x1

Extra audio

- Q-Sys Control
- JBL Performance Manager
- Smaart I/O
- Breakout boxes and sundry cabling
- Patch panels at stage, control room and front of house

Microphone/DI package

- Shure UR4D+ Beta 58A x4 (wireless systems with antenna distribution)
- Shure B58 x 6
- Shure SM58 x6
- Shure SM57 x4
- Shure Beta 57A x 2
- Shure Beta 91 x1
- Shure SM81 x1
- Shure beta 52A x1
- Sennheiser e904 x 4
- Sennheiser E604 x4



AUDIO VISUAL

Receivers / Displays

1 x Panasonic PT-DZ110 10.6k lumens HD projector
(with 732x549cm Professional Electrol Da-Lite screen)

6 x 60" Samsung 6 Series UHD TVs on ground floor

4 x 60" Samsung 6 Series UHD TVs in circle

2 x 40" Samsung 6 Series UHD TVs in foyer

1 x 60" Samsung 6 Series UHD TVs in white room

NB: All screens are fixed position.

Portable Convertors:

Genfen HDMI or VGA to HD-SDI Scaler

CYP HDMI - HDSDI Convertor

Cyclone Mini 4 Media Player (BD-ISO, MKV, AVI, HD
JPEG, MP4)

Video Distribution

6x Just Add Power transmitter inputs

14x Just Add Power receivers (detailed above)

Media Switcher Software on iPad

Portable Production Unit

Blackmagic Design Atem 4K 1 M/E

Blackmagic Design Videohub 20x20

Blackmagic Design Smartview Duo Dual Monitors

Tascam BD-O1U Blu-ray player & AVCHD & JPG USB
Playback)

Canare 26 way Weco Patch bay

Touchscreen Laptop - ATEM control

iPad Just Add Power Controller

Just Add Power video Distribution

*(6x Transmitter Inputs, receivers on all TVs and projec-
tor)*

6 x HD-SDI Inputs

1 x HDMI or VGA Genfen Scaler Input

1 x HDMI CYP Input

3 x HD-SDI Patchable via Weco



LIGHTING

Intelligent lights on trusses

- 6 x Robe Robin 600E profile moving head.
CMY mixing, rotating gobos 26.8mm dia.
(Usually on back truss.)
- 6 x Clay Paky A-Leda B.Eye K20
LED wash moving head.
(Usually on front truss.)
- 4 x Clay Paky A-Leda B.Eye K10
LED wash moving head.
(Usually on back truss.)

Generic lights

- 6 bars of 4 PAR64 CP61 (Back truss)
- 4 bars of 4 PAR64 CP62 (Front truss)
- 8 x Vision Area 25 2KW Fresnels,
cw barndoors
- 2 x ETC Source 4 junior zoom
- 4 x non-ETC Source 4 copies, 26' lens
With holders for size "B" gobos
- 4 x 2x2 cell molefay
- 4 x Martin Atomic 3K strobes

Additional lights (usually on floor)

- 4 x Robe Pointe
Profile / beam moving head.
- 6 x Chauvet Colorado tour 1 LED Parcan
- 8 x Chauvet Colorstrip LED batten

Intercom

- Canford Tecpro Intercom system;
standard 3-pin wiring
- PS753 power supply
- 5 x Double muff headsets
- 5 x single channel belt packs

Architectural lighting

- 60 x Chauvet Colorstrip Tri, washing ceiling under balcony
- 36 x Chauvet PAR38 Tri, downlighting floor
- 10 x Chauvet Colorado Tour 1 uplighting large wall features
- 4 x Chauvet Colorado Batten 72 uplighting wall features

Followspots

- 2 x F.A.L. Opera 1200 mk2 1200W followspots:
*7-12' zoom, iris, 5 colour changer (flags)
dowsing shutter, framing shutters
Manfrotto tripod cw bearing spigot*

Control and Dimming

- Avolites Pearl Expert Titan, latest software
 - Avolites Pearl 2008, spare for running architectural LED system
 - 2 x Anytronics Contractor 24 dimmer panels, giving 48 x 2KW dimmer channels, DMX control; channels have 10A mcbs, panels have separate elcbs, Outputs are hardwired to IWBs on trusses;
- We have no dimmer outlets for floor lighting**

Lighting in White Room

- 2 x Robe Colorspot 250AT profile moving head
Colour wheel, rotating gobos(26.8mm dia)
- 6 x Chauvet Colorstrip LED batten
- 2 x Chauvet PAR 38 Tri LED spot
- 1 x budget DMX controller

Smoke Effects

- 1 x SmokeFactory Data II DMX Smoke machine
- 1 x LeMaitre MVS Hazer

POWER

Audio

- 32 Amp Single phase sockets x8
- 16 Amp Single phase x2
- 13 Amp Single phase sockets x2

NOTE: All audio power fed by 40 Amp 3 phase

Lighting

NOTE: Fed by 125 Amp three phase supply:

- Stage Right:: 63 Amp – 5pin interlock sockets (4 Pole MCCB)
- Stage Left: 125 Amp – 5pin interlock sockets (4 Pole MCCB)
- 32 Amp RCBO Single phase – 3pin interlock sockets x2
- 16 Amp RCBO Single phase – 3pin interlock sockets x2
- 32 Amp 3 Phase – 5pin interlock socket
- 200 Amp 3 Phase – Powerlock system

Note: All of the above power cannot be used simultaneously.

Stage

- 32 Amp 3 phase distro
- 5 x “rubber box” 13a power drops (32a thru)

Back of Stage

- 13 Amp Single sockets on a 32 Amp ring main – protected by RCD x 6

Please discuss your power requirements with your Troxy event manager.

INTERNET

Complimentary general browsing Wi-Fi is available throughout the venue for up to 1,000 concurrent users. The total bandwidth for this network is 25mbps.

A separate password protected Wi-Fi network is available for production purposes, for which the total bandwidth is 10mbps.

Pre-arranged additional networking, with one hardwire port is available when organised in advance:

10mbps – Uncontended £250 +VAT

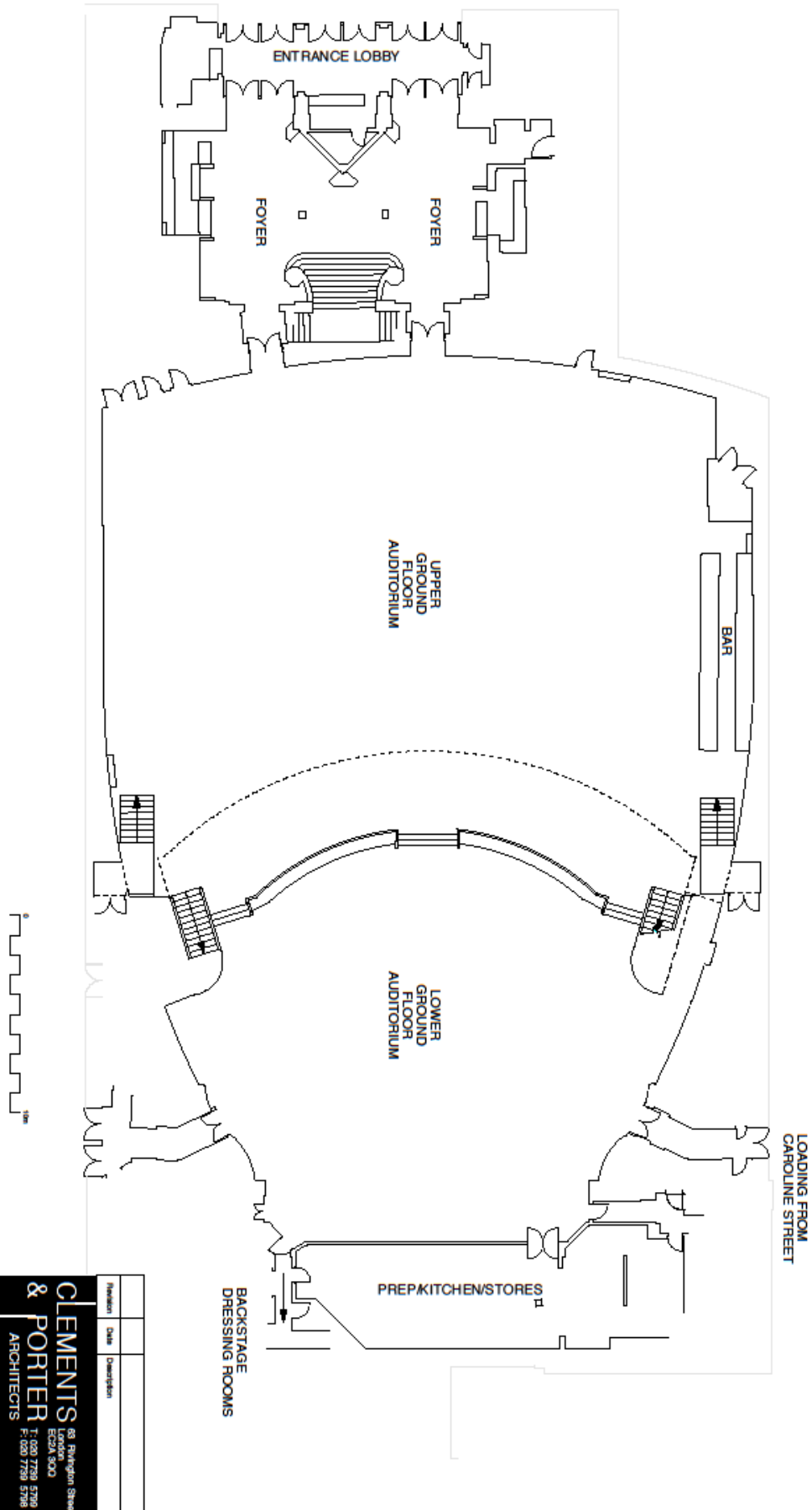
20mbps – Uncontended £500 +VAT

50mbps – Uncontended £950 +VAT

Please speak to your event manager if you require higher bandwidth.

Installations / networking may require an onsite IT technician, which is chargeable at £100+VAT per hour.

GROUND FLOOR PLAN



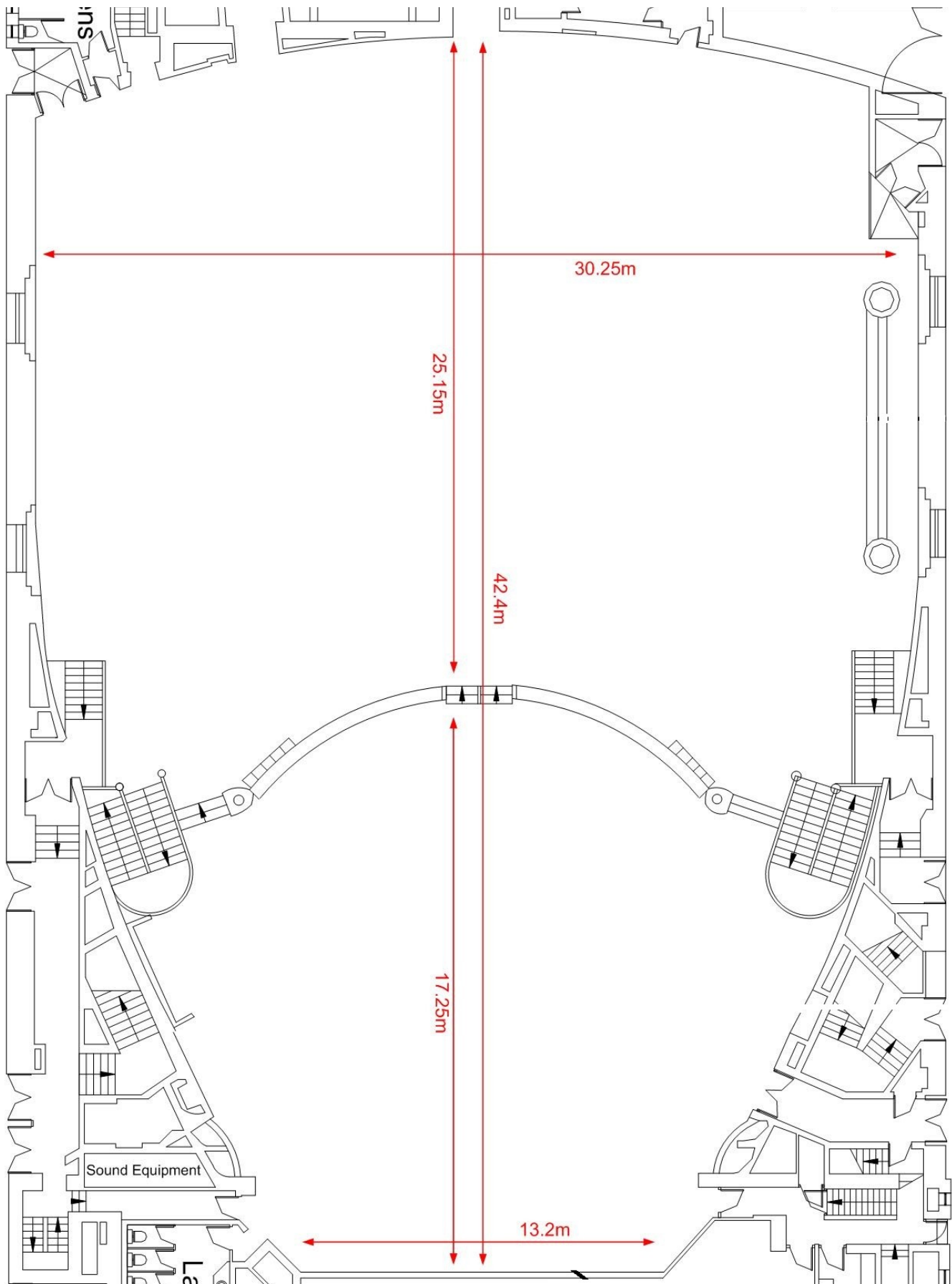
Revision	Date	Description

CLEMENTS & PORTER ARCHITECTS
 88, Pall Mall Street, London EC2A 8DD
 T: 020 7789 5789 F: 020 7789 5788

Project: THE TRIXY, LONDON, E1
 Title: GROUND FLOOR AS EXISTING
 Scale: 1:200 (A3)
 Date: 16/01/15
 Drawn by: CP
 Drawing No: 762-8001

Note: ALL MEASUREMENTS TO BE CHECKED ON SITE.
 Do not scale from this drawing. The drawing is copyright.

GROUND FLOOR PLAN



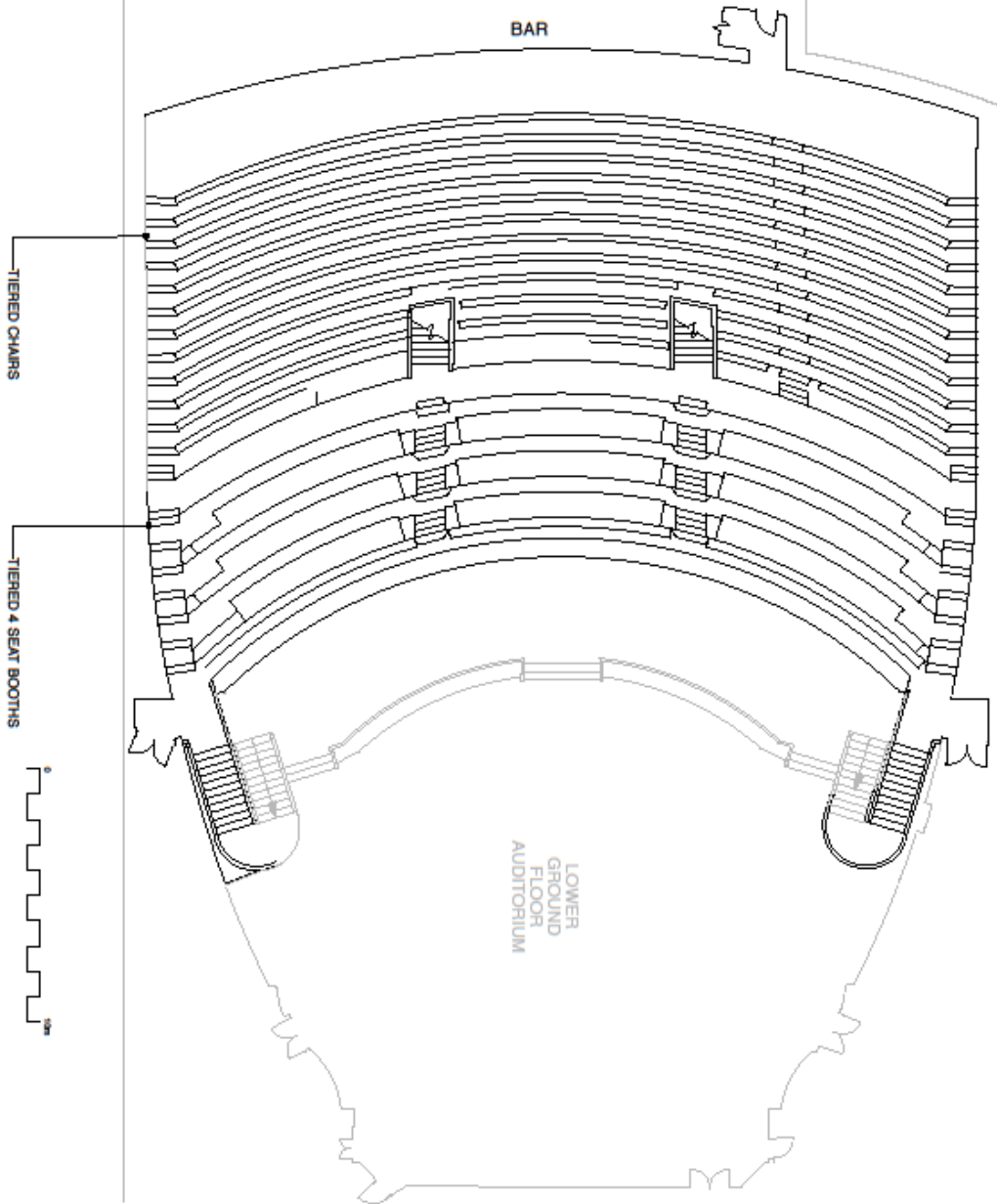
CIRCLE FLOOR PLAN

Fixed Configuration

Row A: 55 seats

Row B–D: 192 seats at 2 or 4 seat booths

Row E–R : 611 tiered seats



Revision	Date	Description

CLEMENTS & PORTER ARCHITECTS
 88 Finsbury Street
 London EC2A 7ND
 T: 020 7799 5700
 F: 020 7799 5708

Project: THE TRON, LONDON, E1

Title: LINES CIRCLE
 AS EXISTING

Note: ALL MEASUREMENTS TO BE CHECKED ON SITE

Scale: 1:200@A3
 Date: 16/01/13
 Drawn by: CP
 Drawing No: 762-8002

Do not scale from this drawing

RIGGING

Shown House Stage, 6m x 9.6m. All points SWL 1,000kg.

Maximum load between DSR1 & DSR2 = 1,600kg.

3 x additional 1,000kg points exist in line with the upstage truss.

